

BELLARIA FILM FESTIVAL

Bellaria Film Festival
Via Paolo Guidi, 108
Bellaria Igea Marina (RN) – 47814

+39 351 536 5686
info@bellariafilmfestival.com | info@approdicinema.com

41ST BELLARIA FILM FESTIVAL **CALL FOR ENTRIES 2023**

The Bellaria Film Festival is a renowned Italian festival dedicated to independent cinema, now in its forty-first edition.

Originally conceived as "Anteprima per il cinema indipendente italiano," the first edition was held in 1983. The early editions were directed by Morando Morandini, Gianni Volpi and Enrico Ghezzi. Many directors have passed through Bellaria Igea Marina and found their affirmation there, such as Matteo Garrone, Michelangelo Frammartino, Pietro Marcello, Yervant Gianikina and Angela Ricci Lucchi, Gianfranco Rosi, Paolo Benvenuti, Silvio Soldini, Agostino Ferrente, Paolo Sorrentino, Davide Ferrario, Ciprì and Maresco.

Awards

Casa Rossa Award

Best film 5.000,00 €

Gabbiano Award

Best Film 3.000,00 €

Best cinematographic innovation 2.000,00 €

Rules

1. GENERAL RULES

This call for entries regulates the 41st edition of the Bellaria Film Festival, promoted by Comune di Bellaria Igea Marina, with the support of Regione Emilia-Romagna. The Bellaria Film Festival will take place in Bellaria Igea Marina **from May 10 to 14, 2023.**

1.1 PURPOSE

Founded in 1983 as a Anteprima for Italian independent cinema, the Bellaria Festival has a prestigious history among the ones in Italy: the directors who have taken turns over the years include scholars, critics and curators such as Morando Morandini, Gianni Volpi, Enrico Ghezzi, Fabrizio Grosoli etc. It is one of Italy's most influential film festivals, also thanks to the prestigious Casa Rossa Prize, awarded over the years to Yervant Gianikian and Angela Ricci Lucchi, Silvio Soldini, Paolo Sorrentino, Matteo Garrone, Gianfranco Rosi, Pietro Marcello, Daniele Segre, Daniele Ciprì and Franco Maresco, Michelangelo Frammartino and many others.

After years in which the Festival was dedicated to documentary cinema, since 2022 it has again opened to films of all formats and genres, aiming to support in particular works of cinematic linguistic research, young authors and new trends in cinema.

- **CASA ROSSA COMPETITION:** dedicated to rewarding the new voices of Italian cinema, focusing on first and second feature films that have a proven track record at festivals. The films will compete for the Casa Rossa Prize.
- **GABBIANO COMPETITION:** dedicated to highlighting a shortlist of world or international premieres of films from the Italian independent scene, with no limit on format, genre or length, and with a focus on research and innovation of language. The films will compete for the Gabbiano Prize.
- **SPECIAL EVENTS:** national premieres of films that mark new languages on the international scene and connections between Italian and foreign cinema.

1.2 SELECTION CRITERIA:

- for the Gabbiano Competition only world or international premieres of any length, format (film, video, digital), genre (fiction, documentary, cinema del reale, film essay, animation) are admitted.
- for the Casa Rossa Competition only first or second feature films with a proven festival track are admitted.
- for the Gabbiano Competition and the Casa Rossa Competition only films of which either the producer or the director are Italian/Italian are admitted.

1.3 AWARDS

The winning film in the Casa Rossa Competition will be awarded a prize of €5,000.00, assigned by a jury of students from the best university film schools in Italy.

The winning film of the Gabbiano Competition will be awarded a prize of €3,000.00, and a second prize of €2,000.00 will be awarded for innovation in cinematographic language. A jury of international professionals chosen by the festival's artistic direction will be called upon to assign the prizes.

The monetary prizes will be presented to the winners (to the producer or director, at the winners' discretion) during the award ceremony and the relevant amount will be sent by bank transfer within 60 days after the end of the event, upon receipt of the beneficiary's bank details.

2. ENTRIES

Opening and closing of entries

Registration will be open from **4 December 2022 to 5 March 2023**.

Admission to the selection includes the payment of a fee of €10.00 (ten euros) as payment for administrative expenses.

To enter your film, you must register on the international platform www.filmfreeway.com and follow the information to upload your work.

Under penalty of exclusion from the competitions, each author must submit the complete film and the following additional information

- 1) detailed technical data sheet of the film;
- 2) synopsis;
- 3) director's notes;
- 4) bio-filmography of the director(s)
- 5) two copyright-free high-quality images of the film;
- 6) one copyright-free photograph of the director (in jpeg format at 300 dpi);
- 7) trailer / short excerpt of the film (if available, uploaded directly to Film Freeway, via link or submitted online);

You can upload your material by following the instructions provided by the platform. If you encounter any difficulties, please contact the Festival's organisational team: info@bellariafilmfestival.org

3. SELECTION

The selection of the films is the exclusive decision of the Artistic Direction, which will appoint a committee of experts from the world of cinema, whose decision will be irrevocable. All candidate films will be evaluated on the basis of qualitative and innovative language criteria, with particular attention to national and international premieres.

The Authors will be informed of the outcome of the selection from April 2023. All selected works will receive the Festival's official logos and toolkit in high resolution.

4. FESTIVAL PARTECIPATION

Upon receipt of the official Festival invitation, the rights holders of the film must provide:

-A copy of the film for the official screening. **The requested screening format is DCP for the Casa Rossa Competition.** For the other sections the screening formats will have to be agreed with the artistic direction. In order to allow the public screening, the Festival's organisational staff will contact the filmmakers in order to provide the website address, user and password through which the film can be uploaded. **The screening copy must contain English subtitles, as well as Italian subtitles for international films.**

- The official screener of the film, equal in image (length, aspect ratio, frame rate) and sound (except stereo mix) to the screening copy.
- Promotional material: photo of the film and director in high definition, pressbook or presentation of the film, promotional trailer.

The cost of shipping the DCP file will be covered by the participants.

The festival reserves the right to invite the director or at least one member of the artistic or technical cast, offering accommodation for one person. The festival reserves the right to invite the authors of the winning films for the awards evening at its discretion.

5. ARCHIVE OF ITALIAN INDEPENDENT CINEMA

The Archive of the Italian Independent Cinema is constituted at the "Alfredo Panzini" Municipal Library of Bellaria Igea Marina.

By participating in the competition, (unless otherwise indicated at the time of registration) the author authorises the preservation and archiving of the works submitted at the headquarters of the Archives of Italian Independent Cinema. The Archive undertakes to catalogue them and make them available for initiatives with cultural, educational, promotional, dissemination and in any case non-commercial purposes.

For any initiative - screenings, events and broadcasts promoted by the Municipality of Bellaria Igea Marina, or in collaboration with the Festival network, the organisational staff of the Festival will inform those entitled.

6. CONCLUSIONS

Participation in the competition implies full acceptance of the conditions set out in these regulations. By participating in the competition, authors authorise the processing of the personal data contained in the works and in the complementary material (Italian law 675/96) and the use of selected film extracts in Italy and abroad, for promotional and information purposes (without exceeding, in any case, 10% of the length of the complete work).

These regulations are written in Italian and in English: both versions will be available on the website www.bellariafilmfestival.org.

Any disputes shall be settled by the Court of Bologna.