

CALL BELLARIA FILM FESTIVAL 2024

Bellaria Film Festival is a renowned Italian festival dedicated to independent cinema, now at its 42nd edition.

Originally conceived under the name of "Anteprima per il cinema indipendente italiano," the first edition was held in 1983. The festival has counted among its directors Morando Morandini, Gianni Volpi and Enrico Ghezzi.

Several filmmakers have been to Bellaria and found their affirmation there, such as Matteo Garrone, Michelangelo Frammartino, Pietro Marcello, Yervant Gianikina and Angela Ricci Lucchi, Gianfranco Rosi, Paolo Benvenuti, Silvio Soldini, Agostino Ferrente, Paolo Sorrentino, Davide Ferrario, Ciprì and Maresco.

Awards

Casa Rossa Award
Best Italian Film €5,000.00

International Competition Award
Best International Film 5,000.00 €

Gabbiano Award
Best Film 3,000.00 €
Best film for cinematographic innovation 2,000.00 €

Regulations

1. GENERAL REGULATIONS

This call for entries governs the 42nd edition of the Bellaria Film Festival, organized by Approdi under the artistic direction of Daniela Persico and promoted by the City of Bellaria Igea Marina, with the support of the Ministry of Cultural Heritage and the Emilia-Romagna Region. Bellaria Film Festival will take place in Bellaria Igea Marina from May 8th to 12th, 2024.

1.1 PURPOSE.

Born in 1983 as a Preview for Italian independent cinema, Bellaria Festival has a long history as one of the most reputable film festivals in Italy, also thanks to the prestigious Casa Rossa Prize, awarded over the years to Yervant Gianikian and Angela Ricci Lucchi, Silvio Soldini, Paolo Sorrentino, Matteo Garrone, Gianfranco Rosi, Pietro Marcello, Daniele Segre, Daniele Ciprì and Franco Maresco, Michelangelo Frammartino and many others.

After the past years dedicated to documentary cinema, since 2022 the festival has gone back to welcome films of all formats and genres, aiming to support works of innovative cinematic language, young authors and new trends in cinema.

- CASA ROSSA COMPETITION: committed to showcase the new voices of Italian cinema, focusing on first and second works that have a proven festival track record.

- INTERNATIONAL COMPETITION: starting from this edition, will be added to Casa Rossa a competition of five international first and second works, judged by a jury of industry professionals.

- GABBIANO COMPETITION: dedicated to highlight world or international premiere films from the Italian independent scene, with no limit of format, genre or length and with a focus on research and innovation of language. The films will compete for the Gabbiano Award.

- SPECIAL EVENTS: national premiere films that mark new languages on the international scene and connections between Italian and foreign cinema.

1.2 SELECTION CRITERIA:

- only world or international premieres are allowed for the Gabbiano Competition, films of any length, format (film, video, digital), genre (fiction, documentary, cinema of the real, film essay, animation) are allowed.

- Casa Rossa Competition and the International Competition consist of works chosen directly by the artistic direction and the selection committee.

- SPECIAL EVENTS welcome world or international premieres.

1.3 AWARDS

The winning film of the Casa Rossa Competition will be awarded a prize of 5,000.00 euros, assigned by a jury of students from the best film schools in Italy.

The winning film of the International Competition will be awarded a prize of 5,000.00 euros, assigned by a jury of international cinema professionals, chosen by the artistic direction of the festival.

No fee is provided, but hospitality for the director is guaranteed in case of selection.

The winning film of the Gabbiano Competition will be awarded a prize of 3,000.00 euros and a second prize of 2,000.00 euros will be awarded for innovation in film language. The two awards will be assigned by a jury of international professionals chosen by the festival's artistic direction.

The cash prizes will be presented to the winners (to the producer or director, at the winners' discretion) during the award ceremony and the relevant amount will be sent by bank transfer by the end of the current year, upon receipt of the beneficiary's bank details.

2. REGISTRATION

Submissions will open from November 3, 2023 to February 23, 2024.

The admission to the selection includes the payment of a fee to cover secretarial expenses. Early bird submissions presented by December 18 will have an entry fee of €10 otherwise of €20 by February 23.

To enter your film, you must register on the international platform www.filmfreeway.com and follow the information to upload your work.

Under penalty of exclusion from the competitions, each author must make available the complete film and the following additional information:

- 1) detailed data sheet of the film;
- 2) synopsis;
- 3) director's notes;
- 4) bio-filmography of the director(s);
- 5) two high quality copyright-free images of the film;
- 6) one copyright-free photograph of the director (in 300 dpi jpeg format);
- 7) trailer/short excerpt of the film (if available, uploaded directly to Film Freeway, via link or submitted online);

You can upload material by following the instructions provided by the platform. In case of difficulties, please contact the Festival organizing secretary: info@bellariafilmfestival.org.

3. SELECTION

The selection of the films is sole responsibility of the Artistic Director, who will appoint a committee of experts from the film world, whose decision will be final. All candidate films will be evaluated on the basis of qualitative criteria and innovation of language, with particular attention to national and international premieres.

The Authors will be informed of the outcome of the selection starting in April 2023. All selected works will receive the official Festival palmette in high resolution.

4. FESTIVAL PARTICIPATION.

Upon receipt of the official Festival invitation, rights holders of the film must provide:

-A copy of the film for the official screening. The required screening format is DCP for the Cas Rossa Competition. For the other sections, screening formats will have to be agreed with the artistic direction. To enable the public screening, the Festival organizing secretary will make contact with the competing filmmakers in order to provide address, user and password through which to upload the film. The screening copy must contain English subtitles, as well as Italian subtitles for international films.

-Official screener of the film, equal in image (length, aspect ratio, frame rate) and sound (except stereo mix) to the screening copy.

-Promotional material: photos of the film and director(s) in high definition, pressbook or presentation of the film, promotional trailer.

The shipping costs of the DCP file will be covered by the participants.

The festival reserves the right to invite the director or at least one member of the artistic or technical cast, offering accommodation for one person. The festival reserves the right to invite the authors of the winning films for the awards night at its discretion.

5. ARCHIVE OF INDEPENDENT ITALIAN CINEMA

The Archive of Italian Independent Cinema is established at the "Alfredo Panzini" Municipal Library of Bellaria Igea Marina.

By participating in the competition, (unless otherwise indicated, expressed at the time of registration) the author authorizes the preservation and archiving of the works submitted at the headquarters of the Archives of Italian Independent Cinema, which undertakes to catalog them

and make them available to initiatives having cultural, educational, promotional, dissemination, and in any case non-commercial purposes.

For any initiative - screenings, events and broadcasts promoted by the Municipality of Bellaria Igea Marina, or in collaboration with the Festival network, the Festival's organizing secretary will inform those entitled.

6. CONCLUSIONS

Application to participate in the competition implies full acceptance of the conditions set out in these Rules.

By participating in the competition, the author authorizes the processing of personal data contained in the works and in the complementary material (law 675/96) and to use fragments of the selected films in Italy and abroad, for promotional and informational purposes (without exceeding, in any case, 10% of the duration of the complete work).

These regulations are written in Italian and English: both versions will be available on the website www.bellariafilmfestival.org.

The Court of Bologna is competent for any dispute.